

ACCUŞER

Frank Thomas – vocals/guitars
Dennis Rybakowski – guitars
Frank Kimpel – bass
Olli Fechner - drums

From 1986 to 1996, ACCUŞER are a mainstay within the national and international metal scenes. Especially albums such as „Who Dominates Who“(1989) or „Repent“(1992) are an impressive display of the Siegen, Germany-based group’s technical and compositional abilities.

Musically ACCUŞER find their own niche somewhere between Bay Area Thrash Metal and the German sound of bands such as Kreator or Destruction. Collaborations with Alex Perialas (producer of Testament, Anthrax, etc.) or German Industrial pioneers Die Krupps speak for themselves.

The band plays countless tours and concerts, e.g. with Motörhead, Paradise Lost and Overkill. In this way, they earn a great standing and become a reliable force known for their energetic, breathtaking live shows.

With the albums „Reflections“(1994) and „Taken by the Throat“(1995) the band changes its musical direction. Their sound becomes more and more aggressive and focused on groove.

After several line-up changes, the band eventually splits up in 1996.

That is, until 2008: ACCUŞER have returned. Although they have never truly been gone, to be exact. Under the name of „Scartribe“, they have been writing songs all the time and played countless concerts.

By the end of 2008, the band returns to their familiar name and has been firing on all cylinders ever since. In May 2010, „Agitation“ is released, an album featuring all their trademarks. Classical Thrash tiffs, melodic leads and nifty soli fall together with Frank Thoms’ inimitable voice and soulful lyrics about social issues.

The band has already been working on new material since 2013. The addition of new guitarist Dennis Rybakowski, the re-recorded version of their classic „Who Dominates Who“ to celebrate the 25th anniversary of the album in 2014 and several very successful festival shows were whiffs of fresh air for the group. Quickly, it became apparent that the new stuff was going to be more progressive and complex, so the band took their time in order to work meticulously with a focus on detail. Slowly but steadily, “The Forlorn Divide” took shape in their tried-and-tested Gernhart Studio. It contains everything you know and love about ACCUŞER: involved, powerful thrash metal with virtuoso guitar work, thought-out drum patterns and last but not least aggressive, at times desperate vocals, perfectly highlighting the dark recesses of human psyche that are described in the lyrics.

“The Forlorn Divide” ist ACCUŞER’s first album for their new label Metal Blade Records and will be released the 11th of March, 2016.

<http://accuser.de/>

<https://www.facebook.com/Accuser2008>



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